

*noise at end!*

257 951  
СКАЗКА

А. ГОЛЬДЕНВЕЙЗЕР, соч. 39

20'07"

Moderato

Ф-П.

*mf*

*cresc.*

*piú cresc.*

*ff*

*p cresc.*

*poco rit.*

*noise*

18'17"

tranquillo

*p*

*pp*

*poco accel.*

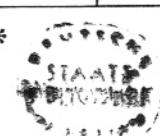
*a piacere*

*p*

*con ped.*

28732

M. 1962.788



92'04"

*p*

*mf* *dimin.*

*poco più espress.* *poco rit.* *p*

2 3 1 2 3 1

*poco risoluto* *f*

3 3

*rit.* *a piacere*

3 3

3

4 125'27"

*p poco espressivo cantabile*

*p*

*p* *stacc.* *cresc.* *f*

*poco rit.*

*tranquillo* *a piacere* *rit.*

32'00"

**Allegretto non troppo**  
*cantabile*

4  
*p*

2

4  
*mf*

7

*a tempo* *rit.*

142'02"

6

poco più animato

*mf marcato*

poco più tranquillo

*cantabile p*

a tempo

Più animato

*f poco a poco più cresc.*

sostenuto

*f m.s.*

rit.

*p*

3 Ped. \*

47'52"

Andante

*p cantabile*  
3 3 3

*poco più f*  
*poco rit.*

*a tempo*  
*mf cresc. f*  
*marcato*

*dimin.* *rit.* *poco a poco a tempo*  
*p*

*f*  
*poco rit.*  
\*  
Ped.

150'25"

Moderato

First system of musical notation for the Moderato section. It consists of two staves (treble and bass clef). The music features a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present. A *cresc.* (crescendo) marking is also visible in the right-hand staff.

Second system of musical notation. It continues the piece with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present. There are triplet markings (indicated by a '3' over a group of notes) in both staves.

Third system of musical notation. It includes a dynamic marking of *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the end of the system. There are also some wavy lines above the notes, possibly indicating vibrato or a specific performance style.

tranquillo

Fourth system of musical notation, marked *tranquillo*. The dynamic marking is *p* (piano). The music is more sparse and features wider intervals and slower-moving lines.

con ped.

\*

153'21"

Fifth system of musical notation, marked *pp* (pianissimo). It includes a dynamic marking of *pp* and the instruction *a piacere* (at pleasure). There is a triplet marking (indicated by a '3' over notes) in the bass staff. A fermata is placed over a note in the right-hand staff.

ped.

\*

Tempo I

*p*

*poco a poco cresc.*

8 *rit.*

56'20" *a tempo*

*p* *cresc.* *f*

*espressivo*

*mf*

*poco rit.*

2 3 1 2 3 1



Risoluto

*f* *m. d.* *mf* *cresc.* *f*

*poco rit.* *sempre dimin.*

60'42"  
Moderato. Maestoso

*f non legato*

*a tempo* *sosten.* *marcato*

*mf poco poco cresc.* *risoluto piu f*

62'10"

Molto maestoso

3 3 3

*ff*

*mf sempre cresc.*

*sf ff*

*a tempo*

*fff*

Cassa

Red.